

The Guild of International Songwriters and Composers



Around the world

Around the world

The Guild of International Songwriters & Composers

The home of songwriting for songwriters and composers

Song Assessment Service

The Guild of International Songwriters and Composers

Sovereign House, 12 Trewartha Road, Praa Sands, Cornwall TR20 9ST England

Telephone: 01736 762826. Fax: 01736 763328. Email: songmag@aol.com

Internet website: www.songwriters-guild.co.uk

Myspace: www.myspace.com/guildofsongwriters

SONG ASSESSMENT

The comments on your songs are designed to be honest and constructive in order to assist with your progression as a songwriter and/or writer/artiste and are as follows:

NAME	Raymond Shaw GISC No 96 5701		DATE	31/10/2012	
EMAIL ADDRESS	Raymond Shaw [rayshawmusic@gmail.com]				
SONG TITLE	The Homecoming (Instrumental)				
IS THE SONG COMMERCIAL?	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> POSSIBLE		
IS THE SONG POTENTIAL HIT MATERIAL?	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> POSSIBLE		
THE SONG IS SUITABLE FOR:	<input type="checkbox"/> A SINGLE	<input checked="" type="checkbox"/> AN ALBUM	<input type="checkbox"/> NEITHER		
SHOULD I SUBMIT THE SONG TO:	PUBLISHERS: <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO		RECORD COMPANIES: <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		<div style="border: 1px solid black; border-radius: 50%; padding: 5px; width: fit-content;"> Ideal library music material for production companies </div>
	ARTISTES: <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		PRODUCERS: <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO		
	RADIO STATIONS FOR AIR-PLAY: <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		MANAGERS: <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		
DEMO QUALITY	<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
MUSIC ABILITY QUALITY	<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
VOCAL ABILITY QUALITY - N/A	<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
LYRIC CONTENT - N/A	<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
PRODUCTION AND ARRANGEMENT	<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
SONG STRUCTURE	<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
EMAIL PRESENTATION OVERALL	<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
mp3 PRESENTATION	<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
LYRICS PRESENTATION - N/A	<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
IS THE SONG WORTH WORKING WITH?	<input checked="" type="checkbox"/> YES		<input type="checkbox"/> NO		
SHOULD I HAVE THE SONG RE-DEMOED AND PRODUCED FOR PROMOTION?	<input type="checkbox"/> YES		<input checked="" type="checkbox"/> NO		
ADDITIONAL COMMENTS: Excellent composition & performance - definitely fits the mood will and be very powerful when combined with the right images in a video or film production. See sheet (sheet 4 of 9) re Promotional notes and (sheet 9 of 9) Suggested Email Signature					
ADDITIONAL OPINIONS					
	1	Primarily, this is a singer-songwriter song and performance for your own use, plans, recording, performing and exploitation in the first instance in any deal you gain or self-release. As a singer-songwriter song, though, we feel that it has a cross-over appeal to attract artistes working in this style.			
	2	This is NOT a singer-songwriter song but a songwriter/composer's song where the writer would be seeking a recording of the song by artistes and a publishing deal. We feel that the following notes as indicated below apply:			
<input checked="" type="checkbox"/>	3 C	This is an instrumental theme suitable for use as library production mood music for use by library music publishers in the TV radio, film, audio-visual and advertising industries worldwide. See below for contact list.			
	S	(A) The song has an Excellent Good Reasonable Minor commercial value for an artiste to pick up on and record and for publishing. If you do have artistes in mind to record this song and you wish to promote, then your promotions can be specifically targeted to those artistes and all associated with the artiste as well as to companies when seeking the deals you require.			
	S	(B) The song does not have a strong enough commercial value to attract attention from an artiste to record or for publishing where the writer is not a performing singer-songwriter.			
	S	(C) The song has an Excellent Good Reasonable Minor commercial value but needs developing production, arrangement and demo wise into the style of the artistes you wish to target and promote to – the development of the song into the artistes style may also help publishers decisions in respect to offering a publishing contract.			
	SS	(D) Publishing will only be offered on this song if you get a record deal to record, perform and exploit.			
	SS	(E) The song and performance (as a singer-songwriter) has an Excellent Good Reasonable Minor commercial value and may attract interest from your promotions when seeking recording, licensing and publishing deals.			
	SS	(F) The song and performance (as a singer-songwriter) has an Excellent Good Reasonable Minor no commercial value but is not strong enough to attract attention. Consider a self-release if gigging and Internet exposure.			
	SS	(G) The song and performance (as a singer-songwriter) whilst being an Excellent Good Reasonable Minor no commercial value sits within a minority / niche market style for sales and performance related income. Minimal royalty income may not justify interest or input by a record company for development or a record deal and a publisher may perceive that as any royalty income will be minimal it would not be worthwhile to pick up on the publishing. Consider a self-release if gigging and Internet exposure.			
	SS	(H) The song and performance (as a singer-songwriter) has an Excellent Good Reasonable Minor no commercial value but needs developing production, arrangement and demo wise into the style you wish to develop as an artiste with regard to your market direction when seeking a record / publishing deal.			
<input checked="" type="checkbox"/>		For a list of Library Music Publishers: www.songwriters-guild.co.uk/links.htm (scroll down to Production Companies)			
<input checked="" type="checkbox"/>		Consider with your promotions that you may be able to license your recordings to companies for release. See notes.			

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SONG ASSESSMENT

The comments on your songs are designed to be honest and constructive in order to assist with your progression as a songwriter and/or writer/artiste and are as follows:

NAME	Raymond Shaw GISC No 96 5701		DATE	31/10/2012	
EMAIL ADDRESS	Raymond Shaw [rayshawmusic@gmail.com]				
SONG TITLE	A New Day (Instrumental)				
IS THE SONG COMMERCIAL?	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> POSSIBLE		
IS THE SONG POTENTIAL HIT MATERIAL?	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> POSSIBLE		
THE SONG IS SUITABLE FOR:	<input type="checkbox"/> A SINGLE	<input checked="" type="checkbox"/> AN ALBUM	<input type="checkbox"/> NEITHER		
SHOULD I SUBMIT THE SONG TO:	PUBLISHERS: <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO		RECORD COMPANIES: <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		<div style="border: 1px solid black; padding: 5px; background-color: yellow;"> Ideal library music material for production companies </div>
	ARTISTES: <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		PRODUCERS: <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO		
	RADIO STATIONS FOR AIR-PLAY: <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		MANAGERS: <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		
DEMO QUALITY	<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
MUSIC ABILITY QUALITY	<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
VOCAL ABILITY QUALITY - N/A	<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
LYRIC CONTENT - N/A	<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
PRODUCTION AND ARRANGEMENT	<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
SONG STRUCTURE	<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
EMAIL PRESENTATION OVERALL	<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
mp3 PRESENTATION	<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
LYRICS PRESENTATION - N/A	<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> ABOVE AVERAGE	<input type="checkbox"/> AVERAGE	<input type="checkbox"/> FAIR	<input type="checkbox"/> POOR
IS THE SONG WORTH WORKING WITH?	<input checked="" type="checkbox"/> YES		<input type="checkbox"/> NO		
SHOULD I HAVE THE SONG RE-DEMOED AND PRODUCED FOR PROMOTION?	<input type="checkbox"/> YES		<input checked="" type="checkbox"/> NO		
ADDITIONAL COMMENTS: Another excellent composition & performance - you're a very talented composer/producer/arranger. Both compositions should do well if picked up on through your promotions. Missing contact information on Email.					
ADDITIONAL OPINIONS					
	1	Primarily, this is a singer-songwriter song and performance for your own use, plans, recording, performing and exploitation in the first instance in any deal you gain or self-release. As a singer-songwriter song, though, we feel that it has a cross-over appeal to attract artistes working in this style.			
	2	This is NOT a singer-songwriter song but a songwriter/composer's song where the writer would be seeking a recording of the song by artistes and a publishing deal. We feel that the following notes as indicated below apply:			
<input checked="" type="checkbox"/>	3 C	This is an instrumental theme suitable for use as library production mood music for use by library music publishers in the TV radio, film, audio-visual and advertising industries worldwide. See below for contact list.			
	S	(A) The song has an Excellent Good Reasonable Minor commercial value for an artiste to pick up on and record and for publishing. If you do have artistes in mind to record this song and you wish to promote, then your promotions can be specifically targeted to those artistes and all associated with the artiste as well as to companies when seeking the deals you require.			
	S	(B) The song does not have a strong enough commercial value to attract attention from an artiste to record or for publishing where the writer is not a performing singer-songwriter.			
	S	(C) The song has an Excellent Good Reasonable Minor commercial value but needs developing production, arrangement and demo wise into the style of the artistes you wish to target and promote to - the development of the song into the artistes style may also help publishers decisions in respect to offering a publishing contract.			
	SS	(D) Publishing will only be offered on this song if you get a record deal to record, perform and exploit.			
	SS	(E) The song and performance (as a singer-songwriter) has an Excellent Good Reasonable Minor commercial value and may attract interest from your promotions when seeking recording, licensing and publishing deals.			
	SS	(F) The song and performance (as a singer-songwriter) has an Excellent Good Reasonable Minor no commercial value but is not strong enough to attract attention. Consider a self-release if gigging and Internet exposure.			
	SS	(G) The song and performance (as a singer-songwriter) whilst being an Excellent Good Reasonable Minor no commercial value sits within a minority / niche market style for sales and performance related income. Minimal royalty income may not justify interest or input by a record company for development or a record deal and a publisher may perceive that as any royalty income will be minimal it would not be worthwhile to pick up on the publishing. Consider a self-release if gigging and Internet exposure.			
	SS	(H) The song and performance (as a singer-songwriter) has an Excellent Good Reasonable Minor no commercial value but needs developing production, arrangement and demo wise into the style you wish to develop as an artiste with regard to your market direction when seeking a record / publishing deal.			
<input checked="" type="checkbox"/>		For a list of Library Music Publishers: www.songwriters-guild.co.uk/links.htm (scroll down to Production Companies)			
<input checked="" type="checkbox"/>		Consider with your promotions that you may be able to license your recordings to companies for release. See notes.			

General Promotional Advice

When promoting to artistes, publishers and record companies

1. Publishers, record labels, artistes etc. prefer to receive demos on CD and mp3s, so if you are currently still using cassettes please try and upgrade to CD or mp3s.
2. It is important that you **clearly label your promotional material** i.e. CD and lyric sheets, with your name, email address, telephone number and/or mobile, home address and the titles of your song(s) or instrumental themes. Always submit your CD in either a library case or cardboard mailer also **clearly labelled**. Keep your presentation as professional as possible.
3. Before submitting to a company, check on the type of music they deal with or specialise in. Obviously, it is not worth sending pop music to a jazz outlet or country music to a Hi-NRG dance label!
4. Submit a maximum of three songs in the first instance, with your very best song as the first track. Ensure that the song starts immediately – A&R personnel do not like to be kept waiting for the song to start. Make life easy for them, they are very busy and you are trying to make an impact! Also, never send CDs that contain any other music except that which you require to be auditioned. If the company is interested in your material you will be contacted and, possibly asked to submit further material.
5. Make it clear in your letter or email, exactly what you are seeking. If you just wish to be a writer, advise the company that you are looking for someone to 'cover' your songs by recording and performing and that you require a publishing deal (if writing to a publisher). If you are a writer/artiste then you may be seeking a recording contract and, obviously, the content of your CD will reflect your writing and performing ability. When seeking a record deal, always submit photographs and a biography in support of your CD, along with a list of dates and venues at which you are playing.
6. If you are trying to obtain a cover by an artiste it is well worth checking out artistes who record in the style in which you write. It is always advisable to do a certain amount of *detective work* by checking out the sleeve notes on CDs in record shops and research via the Internet. Much valuable information can be obtained in this way. Simply by sending your material to the correct company who are producing a similar style of music will increase your chances.
7. Always be patient and tenacious. Do not be deterred by rejection slips. **Those who give up will never succeed!**
8. Always enclose a stamped self-addressed (ssae) jiffy (padded) bag (or self-addressed jiffy bag and International Reply Coupons (IRCs) if resident overseas) with the correct postage for return. This way you stand a better chance of having your material returned. (You may prefer to not send a return envelope and advise that they should just contact you if they have an interest). You may receive a reply reasonably quickly, you may have to wait for months, you may never get an answer! As A&R departments and personnel are extremely busy with their projects, CDs can lie around for some time before getting a listening. It is always advisable to try and seek a personal appointment and have the A&R personnel listen to your song(s) while you are there in person. Don't be afraid to telephone any company you are interested in dealing with to get names of their A&R personnel and always try to speak to somebody in that department.
9. Alternately, if sending your songs via Email as mp3 attachments together with lyric sheets, the lyric sheets should have all of your contact information. Your mp3 song title(s) should also contain your name e.g. 'My Song Title' by Your Name. For a more professional look, you should always create an email signature with your name, contact number and a link to your website. This offers an additional opportunity to promote you songs.
10. Analyse your songs and always listen to advice from people who know. Was the intro too long? Was the song too egotistical? Was the song boring? Was the chorus 'hooky' enough? Was the production poor? etc. etc. Most rejection slips/letters never tell you why the song was rejected – but don't always think that the song was rejected because it isn't any good, this is not always the case.
11. Never apologise for the quality of the recording, music ability or vocal content. If you are in any doubt as to the quality, or, if you are ashamed of it – then you should not be sending it out for consideration.
12. Polite telephone calls to companies after about a month, to see if there is any interest in what you sent them is advised. However, always be polite and don't always expect to get your CDs back!
13. You may also wish to advise of your personal webpage, website, Myspace or Facebook site to audition your material online.
14. Following these guidelines will definitely help you to present your work in a professional manner putting you ahead of the crowd. Good Luck.

Publishing agreements—Licensing agreements

It is important that all songwriters, composers, and performing songwriter/composer/artistes have reference copies of agreements for their files. If you are seeking a publishing deal then you will need information and knowledge of the terms and conditions contained in publishing agreements—**single song assignment publishing agreement** and **exclusive songwriting publishing agreement**.

If you own master recordings (sound recording rights and/or video/videogram/film audio-visual rights) of your performances, songs or instrumental which you wish to licence to record companies as a complete project, or as individual tracks in compilation albums, or for audiovisual, film, TV, advertising, synchronisations, etc, then you will need to have information and knowledge of the terms and conditions contained in a **phonographic rights licensing agreement (record and video)**.

The Guild of International Songwriters and Composers is making these three agreements available to Guild members and a special offer has been negotiated with Panama Music Limited, which is only available to Guild members, whereby the three agreements, which normally cost £50 each, are being offered for a single fee of £50 (inclusive of post and packing) **for all three contracts**.

The agreements contain terms conditions and clauses that a songwriter, composer and performing songwriter/composer/artistes must have knowledge of when being offered contracts in order to negotiate the terms and conditions within contracts being offered by music publishers or record companies (on licensing deals) where the terms of the contracts being offered may be devoid of necessary statement and clauses to make them reasonable and fair.

Obviously, if you are armed with the knowledge of what should be in a music publishing agreement/assignment of rights contract and a licensing agreement relating to phonographic rights and video rights then you would be well placed to negotiate the best possible terms for yourself. Also, if you are setting up your own publishing company or record company then these agreements will be useful for yourself in those business projects.

The agreements will be sent to you in printed format **and** on computer disc in Microsoft Word, or by email if you prefer.

Please print this form and Cut Here -----

ORDER FORM

Name: _____

Address: _____

Post Code: _____ Guild Membership No: _____

Do you wish to receive the contracts by: Post or Email (please tick appropriate box)

Email address: _____

Please provide me with a **Single Song Assignment Publishing Agreement, an Exclusive Songwriting Publishing Agreement and a Phonographic Rights Licensing Agreement (Record and Video)**.
I enclose a cheque/Postal Orders made payable to **Panama Music Limited** for the sum of £50.00.

Signature: _____ Date: _____

Please post the order form and remittance to:

Panama Music Ltd, Sovereign House, 12 Trewartha Road, Praa Sands, Penzance, TR20 9ST, England



SongandMedia.com is a songwriters', composers and music industry promotions, entertainment and media company

The SongandMedia.com website is a one stop information source for the music industry and will enable you as a songwriter or songwriter artiste to have your very own web page featuring your biography, samples of your best songs, and your contact information.

Your songwriting biography will allow you to tell the world why you decided to embark into songwriting or music composing, how many songs you have written, what successes you've had to date etc. and what your ambitions are in relation to your songwriting such as gaining a music publishing deal a recording contract or management contact if you are an artiste songwriter - performer.

You will also be able to provide a short description for each of your featured songs to give the listener an idea about what the song is about and why you wrote it, your biography and photograph to create that personal touch (although not compulsory if you are camera shy).

SongandMedia.com provide a 'one stop source' of information to the music industry. Just imagine that you are able to also direct music industry personnel to your very own web page so they can read about you, hear your songs and be able to contact you.

They Do All of the Work

If you have been put off by the sheer complexity of creating your own website, or you haven't got an email address, or don't understand how to load your songs onto Facebook or YouTube or any of the other social networking sites, then this opportunity is for you, also in association with any other websites that you are marketing and promoting yourself on.

Benefits of having your own webpage

Here are just some of the benefits you will enjoy from having your own webpage:

- 1.** Your songs / music would be accessible if they were featured on the internet allowing music publishers / record labels and artists to review your works
- 2.** Your songs / music compositions will be available to Internet users worldwide
- 3.** Having worldwide exposure will increase the chances of you obtaining your ambitions by the simple fact that millions and millions of people will be able to hear your songs
- 4.** By sending a simple link to point visitors to your page you now have access to an additional medium to promote your work and talents
- 5.** Your webpage will be available **24 hours a day, 7 days a week and 365 days a year**
- 6.** Bring a level of automation into your song promotion without you having to do much work
- 7.** Bring your song / music marketing and promotion into the digital age and connect with a worldwide audience.

For more information Email: SongandMedia@aol.com

Website: www.SongandMedia.com



For songwriters, composers, musicians and artistes seeking publishing deals, record and management deals, promotion and development opportunities.

Songsearch Monthly is a monthly newsletter produced by *Song & Media Promotions*

Colin Eade, Editor of **Songsearch Monthly**, is a former Director of Panama Music Limited, the parent publishing company of the international music publishing catalogues of First Time Music (Publishing) UK, Panama Music (Library) and Scamp Music Publishing. He is the head of **Songwriting, Composing and Musical Productions (SCAMP)** recording studios, working with songwriters, composers and artistes in all styles of music and is also a professional producer and arranger, having for many years taught keyboard playing, arrangement and programming techniques to many up-and-coming musicians. He is a writer member of the Performing Right Society (PRS) and has written songs that are published and have been recorded and has written theme music for film and television which has been used internationally in the radio, television, film, audio-visual and advertising applications.

If you are a member of **The Guild of International Songwriters and Composers** you will already be receiving your quarterly issue of the 20-page *Songwriting and Composing* magazine, distributed free by private circulation, which contains reviews, profiles and information on record, publishing, management and promotion companies, songwriters, recording artistes, studios, members' profiles, collaboration register, new members' section, song contests, *Topics, News and Songsearch* section, etc.

Songsearch Monthly will be an invaluable monthly supplement to the quarterly issues of *Songwriting and Composing* magazine, especially if you are seeking a publishing deal or record deal and it is an invaluable source of specialist information which will help **Songsearch Monthly** readers build up a comprehensive reference library of contacts.

Songsearch Monthly gives you market directions to target your demos and assists songwriters, composers, lyricists, singers, musicians, artists, publishers, promoters, agents producers etc. to compete with those professional persons working in the music industry who have access to *inside and up-to-the minute information*.

Songwriting and composing is an exciting, pleasurable experience-but **promoting** you work and talent is a tough business, as is getting that elusive publishing, record, management or promotional deal, but if you get it right and have access to information as given in **Songsearch Monthly** then together with a bit of luck, the rewards can be high.

If you are seeking a publishing, record, management, promotional or development deal etc., or if you are a publisher, manager, producer or promoter seeking information then **Songsearch Monthly** is a most invaluable source of reference and news.

Over the months **Songsearch Monthly** will contain:

1. British and International A&R information on publishers', management and record companies' requirements.
2. The style / genre of music with which the specific companies' work and require.
3. In most listings a contact name within the company
4. The company's address, telephone, email address, website, SoundCloud/Drop box where available

Songsearch Monthly also contains up-to-date tips and other details, including songwriting information, song contests details, opportunities and other news coming into the **Songsearch Monthly** office.

Songsearch Monthly contains guides to promotions and information on sending out demo on CD, as Email attachments and SoundCloud Drop boxes and other promotional details which greatly assist songwriters, composers, lyricists, artists, promoters, managers, publishers, agents, producers etc.

If you are willing to listen, learn and obtain information, have the ability to be patient determined and keep trying - then you are in with a chance. A good song and artiste / group should eventually get taken up. From experience we have seen amateur songwriters, composers and lyricists gain publishing deals and have their songs recorded, and musicians, singers and artistes have records released.

Not only is **Songsearch Monthly** an invaluable source of information to songwriters, composers, musicians, singers and artistes seeking recognition, publishing deals and other opportunities, but **Songsearch Monthly** is an essential information source to publishers, promoters, managers and producers.

“Find out about subscribing to Songsearch Monthly on the next page”

If you wish to receive **Songsearch Monthly** then please complete the application form and enclose your cheque / postal order / International Money Order (in UK sterling currency) made payable to **Songsearch Monthly** for the correct amount. Alternately you can purchase via Credit Card through PayPal on the links below – just click on the item you wish to purchase to be taken directly to PayPal.

SONGSEARCH MONTHLY IS AVAILABLE ON SUBSCRIPTION ONLY

QUANTITY	PAYMENT BY CHEQUE / POSTAL ORDER INTERNATIONAL MONEY ORDER	STANDING ORDER
1 issue	£7.50	Not applicable
3 issues	£21.00	£7.00 per month
6 issues	£39.00	£6.50 per month
12 issues	£75.00	£6.25 per month

SUBSCRIPTION TO SONGSEARCH MONTHLY

Please tick the appropriate box

- Please send me the next 1 issue of Songsearch Monthly
- Please send me the next 3 issues of Songsearch Monthly
- Please send me the next 6 issues of Songsearch Monthly
- Please send me the next 12 issues of Songsearch Monthly

[Click Here To Buy Through PayPal](#)

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[Click Here To Buy Through PayPal](#)

Surname:

Forename(s):

Address:

Post Code:

Email:

(*delete the following as necessary)

*I enclose cheque / postal order / International Money Order (in UK pounds sterling) for the sum of £

Or

*I have completed the Bank Standing Order for below.

**Please send the completed form, along with your remittance OR completed standing order form to
Songsearch Monthly PO Box 218 Consett DH8 1EP England**

Email: songandmedia@btconnect.com

PLEASE DO NOT CUT THIS FORM – COMPLETE AND RETURN INTACT TO SONGSEARCH MONTHLY

BANK STANDING ORDER INSTRUCTIONS

Please pay to the order of Songsearch Monthly, account number 00334529 at Barclays Bank PLC, Consett Branch, The Gateshead & Derwentside Group, PO Box 22, Gateshead, Tyne & Wear NE8 1BX, England, sort code 20-33-51, the sum of £_____ per month on the date given below and a similar amount each month until I/we give notice in writing to the contrary.

Account number

Name of account:

Bank name and address:

Your Name:

Your Address:

Post Code:

Date:

Bank Sort Code

Signature:

FOR OFFICE USE ONLY

Date of First Payment:

Recommended Lyric Sheet Layout Guide:

Song Title

(Arial Font or Times Roman
Font (size 14 or 18) + **bold** +
centre)

© 2012 Lyrics & Music by: Your Name

(copyright sign) Words & Music or
Lyrics & Music by: followed by your
name & (co-writers name if applicable)

Verse One:

This will be line one of the verse
This will be line two of the verse
This will be line three of the verse
This will be line four of the verse

Verse Two:

This will be line one of verse two
This will be line two of verse two
This will be line three of verse two
This will be line four of verse two

Chorus:

This will be line one of the chorus
This will be line two of the chorus
This will be line three of the chorus
This will be line four of the chorus

ETC:

Contact Information: **Your Name (bold)**
Your Email address: joeblogs@aol.com
Mobile: 0777 888 999 | Home: 01111 345 678
Website: www.yourwebsite.co.uk & Facebook Page

This is a nice clean easy to read layout that shows you've given as much thought to your presentation as you have done to your song writing.

Your full contact details are shown if the listener or A&R person wants to contact you.

PLUS: *if you have a website, MySpace or Facebook page – they can go and read more about you and listen to more of your songs/music.*

Bold
headings
separate
each verse &
chorus etc
making the
lyric sheet
very easy to
read

Email Signatures

Your email signature is your Digital Business Card – get it right and you create a good professional impression when sending out any email whether this is personal or to music industry professionals who you want to review your songs. This email signature should be located immediately after your message

Your Name (bold)

Songwriter & Composer (optional)

Mobile: 0000 123 456

Home: 0000 222 987

Email: yourname@talktalk.net

Website: www.yourwebsite.co.uk

Your Facebook and/or Twitter link

As you can see – this is an excellent way of telling the person you are writing to

- 1. Who you are - and**
- 2. How they can get in contact with you**
- 3. Where to go to read more about you**
- 4. Where to go to listen to more of your songs if you have a website or Facebook page.**